

Claudio Venancio

Stage Technician

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Theatre

<i>Children of Eden</i>	Props Master	Dir. Holly Logue	Kean Theatre Series
<i>Fool for Love</i>	Sound Designer	Dir. Frank Giamella	Kean Second Stage
<i>Vagina Monologues</i>	Lighting Designer	Dir. Megan Stone	Kean Second Stage
<i>The Gamester</i>	Props Master	Dir. Dennis Turney	Kean Theatre Series
<i>Elektra</i>	Set Construction Crew	Dir. Teresa Choate	Kean Theatre Series
<i>In the Heights</i>	Set Construction Crew	Dir. Suzzane Agins	Kean Theatre Series
<i>Macbeth</i>	Set Construction Crew	Dir. Earnest Wiggins	Kean Theatre Series

Education and Training

Kean University BFA Theatre Performance Expected 2016

Stage Management: Prof. Doug West
Tech Theatre Production: Prof. Nadine Charlson/ Nick Benacerraf
Stage Make Up: Prof. Karen Hart
Directing: Prof. Holly Logue

Special Skills

Basic Sound engineering and recording; Light hanging, cabling, circuiting and focusing; basic carpentry and use of hand and table tools; basic VectorWorks rendering; basic Photoshop; Basic video editing for projections

Related Work Experience

Costume shop assistant 2013-2014
Hand stitching, Surging, Distressing, Worked with commercial patterns, Air brushed T-shirts

Resident Designer and Co-producer at *The Pavlovian Dog Show* 2011-present
I created, recorded, and edited sound effects for the shows including soundscapes and ambience. I created multimedia videos and effects for projections; I designed lighting and sounds for each show depending on the space.