

Claudio Venancio

-EMC-

www.claudiovenancio.com

(732) 372 – 1035
claudiomvenancio@gmail.com

Height: 5'6"
Weight: 165 lbs.

Off-Broadway

<i>With A Song In My Fists</i>	Kid M/ Skip Rayburn	Theatre Row, NY	Melissa Firlit Dir.
--------------------------------	---------------------	-----------------	---------------------

Tour

<i>Alber Porter: Boy Explorer</i>	Albert Porter*	Creede Repertory Theatre, CO	Melissa Firlit Dir.
-----------------------------------	----------------	------------------------------	---------------------

Regional

<i>Wizard of Oz</i>	Tinman**	Creede Repertory Theatre, CO	Emily Van Fleet Dir.
<i>In The Heights</i>	Sonny/ Usnavi u.s	Seacoast Repertory Theatre, NH	Tyler Christie Dir.
<i>The Polar Express (NOLA)</i>	K.I.A.	Rail Events Productions	Scott Calcagno Dir.
9-5	Josh/ Others	Creede Repertory Theatre, CO	Amanda Berg Wilson Dir.
<i>No Thanks</i>	Worthy	Manhattan Repertory Theatre	Rob Santana Dir.
<i>She Loves Me</i>	Mr. Keller/ Viktor	Creede Repertory Theatre, CO	Michael Perlman Dir.
<i>A Few Good Men</i>	PFC Santiago	Alliance Repertory Theatre, NJ	Michael Driscoll Dir.
<i>Arsenic and Old Lace</i>	Officer Brophy	Creede Repertory Theatre, CO	Justin Lucero Dir.
<i>Joseph...Dreamcoat</i>	Benjamin	State Theater, NJ	Michelle Massa Dir.
<i>My Fair Lady</i>	Featured Ensemble	Plays in the Park, NJ	Michelle Massa Dir.
<i>Sueños: An American Musical</i>	Ensemble	Shetler Studio 54, NY	Marina Montesanti Dir.

University Theatre

<i>The Lover</i>	Richard	Kean Theatre Series	Anna Demers Dir.
<i>Macbeth</i>	Macduff	Kean Theatre Series	Earnest Wiggins Dir.
<i>Dogfight</i>	Fector	Kean Second Stage	Morgan Rabush Dir.
<i>Hairspray</i>	kenny	Kean Theatre Series	Meg Zervoulis MD.

Training

Acting for the Camera	T Schreiber Studios: Peter Miner; A.C. Weary; Ed Sharon
Song Coaching	Thom Christopher Warren
Private Voice and Technique	Khy Garner/ Martin Hurt
Salsa, Merengue, Bachata	Michele Mossay, Susana Anaya
Int. Ballet	Corinne C. Tighe
Int. Jazz	Broadway Dance Center various
B.F.A Theatre Performance	Kean University Union NJ

Special Skills

Fluent in Spanish; Instruments: Piano (chords), Guitar (tabs/chords). Stage Combat: Broad Sword. Dialects: Cockney, R.P., French,. Simple Juggling. Marine Corps: Drill, Commanding, and Rifle Spinning.

*Originated the role of Albert Porter. Spanish/English role

** Translated his own lines into Spanish through a special agreement with Tams Whitmark