

# Claudio Venancio

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[www.claudiovenancio.com](http://www.claudiovenancio.com)

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H: 5'6" W: 165 lbs.  
Voice: Tenor

## Off-Broadway/New York

WITH A SONG IN MY FISTS	Kid M/ Skip Rayburn	Dir. Melissa Firlit	Theatre Row
SUEÑOS: OUR AMERICAN MUSICAL	Ensemble	Dir. Marina Montesanti	Shetler Studios 54
NO THANKS	Worthy	Dir. Rob Santana	Manhattan Repertory

## Tour

ALBERT PORTER: BOY EXPLORER	Albert Porter*	Dir. Melissa Firlit	Creede Repertory Theatre
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## Regional

WIZARD OF OZ	Tinman**	Dir. Emily Van Fleet	Creede Repertory Theatre
IN THE HEIGHTS	Sonny/ Usnavi u.s	Dir. Tyler Christie	Seacoast Repertory Theatre
9-5	Josh/ Others	Dir. Amanda Berg Wilson	Creede Repertory Theatre
POLAR EXPRESS	Kia / Hobo u.s.	Dir. Scott Calcagno	Warner Brothers
SHE LOVES ME	Mr. Keller/ Viktor	Dir. Michael Perlman	Creede Repertory Theatre
A FEW GOOD MEN	PFC Santiago	Dir. Michael Driscoll	Alliance Repertory Theatre
ARSENIC AND OLD LACE	Officer Brophy	Dir. Justin Lucero	Creede Repertory Theatre
JOSEPH...DREAMCOAT	Benjamin	Dir. Michelle Massa	State Theater New Jersey
MY FAIR LADY	Featured Ensemble	Dir. Michelle Massa	Plays in the Park

## Film/TV

SOULMATES	Lead	Dir. Stevie Cavalier	Cavalier Productions
CHASING TALE	Self	Dir. Jabri Rhodes	DKFJ Films
VISIONS	Featured	Dir. Matt Giroveanu	

## Training

B.F.A Theatre Performance	Kean University
On Camera	Peter Miner (T Schreiber), Jim Gleason (The Working Actor's Studio)
Vocal	Thom Christopher Warren, Martin C. Hurt, Khy Garner
Dance	Michele Mossay (Latin Dance), Corinne C. Tighe (Ballet), SLAM! (Jazz)

## Special Skills

FLUENT IN: Spanish; English  
DIALECTS: Cockney, R.P., French.  
STAGE COMBAT: Broad Sword.  
ALSO: Piano: Lead sheet. Guitar: Tabs. Marine Corps: Drill, Commanding, and Rifle Spinning. Computer building and repair.

\*Originated the role of Albert Porter. Spanish/English role

\*\* Translated his own lines into Spanish through a special agreement with Tams Whitmark