

# Claudio Venancio

-EMC-

[www.claudiovenancio.com](http://www.claudiovenancio.com)

(732) 372 – 1035  
claudiomvenancio@gmail.com

Height: 5'6"  
Weight: 165 lbs.

## Theatre

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<i>My Lord What a Night</i>	A.D to Kel Haney	Premiere Stages, NJ
<i>Water By The spoonful</i>	A.D to Kel Haney	Premiere Stages, NJ
<i>Barely Dead</i>	Director	The Theatre Project, NJ
<i>Love Bites</i>	Director	The Theater Project, NJ
<i>The Woman with Orange Hands</i>	Director	Kean University, NJ
<i>In the Heights</i>	A.D. to Suzanne Agins	Kean University, NJ
<i>Hairspray</i>	A.D. to Holly Logue	Kean University, NJ
<i>Evening of One Acts: Love, Shopping and Mermaids</i>	A.D. to Anna Demers	Middlesex County College, NJ

## Training

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B.F.A Theatre Performance	Kean University
Directing	Holly Logue
Song Coaching	Thom C. Warren
Private Voice	Khy Garner/ Martin Hurt
Int. Ballet (Two Years)	Corinne C. Tighe
Int. Jazz (Two Years)	SLAM! Broadway Dance Center
Musical Theatre Master Class	Joshua Bergasse

## Special Skills

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Instruments: Piano (*2 years*), Guitar (*4 years*). Stage Combat: Broad Sword. Dialects: Cockney, R.P., French. Simple Juggling. Marine Corps Drill, commanding and rifle spinning.